



materials II

A collaboration of Philine Herrlein,
Linda Nadjji, Bettina Nampé, Jari Ortwig

materials II (2017)

Since 2015 *materials* is considered as a continuous research and collective process at the interface of choreography and visual art, dance and sculpture.

materials is a 50-hours performance, which can be understood as a laboratory situation due to its temporal extension and experimental character. The decelerated and at the same time concentrated process of movement becomes the path of the symbiotic approach of body and material. The boundaries of dynamic – statics, subject – object, ego – not-ego, etc. dissolve within the approach to the specifically chosen material for each annual edition, e.g. 2017 packed clay cubes.

From an artistic and choreographic point of view, the sculptural quality of body and movement is traced and examined in a reflected exchange: How, for example, does not only the material as formal and haptic impulse generator influence movement and body perception, but to what extent does the building material itself become a resonance body? And how does also the space-time structure here shift in our perception?

The subjective and conscious experience of reduced movements, which appear as an open process in dealing with the material, alternates with the momentary fixation, for example through the camera. Immediate physicality, spatial setting and visual reflection come together here. The traces of the processes of movement and thought remained accessible as a spatial installation.

materials is a follow-up project to the *n/either*-research, initiated by dancers Bettina Nampé and Philine Herrlein and visual artist Linda Nadjji in Cologne in 2015. Together with curator Jari Ortwig, *materials I* (2016), *materials II* (2017) and *materials III* (2018) have so far been realized.

day 1: grounding / flying / clear cube / silver ground / clay / earth / elements / air / water / primary data / primary structure / cold and warm / weight / gravity / deformation through weight / skin / touch / isolation / industrial / haptic / awareness / improvisation / receiving / proposing ...

day 2: organisation of space / traces / insight / oversight / modular changes / modulation / ground exploration / horizontals / verticals / embedded / surrounded / levels / elements / accumulation / building / rituals ...

day 3: shape / shapelessness / transformation / transition / resolution / allocation / distribution / body strength / exhaustion / material strength / flexibility / dynamics / formation / slackness / body extension / camouflage ...









































Imprint

Collective:

Philine Herrlein, Linda Nadji,
Bettina Nampé, Jari Ortwig

www.materialslabblog.wordpress.com

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Performance: 50h Lab
(permanently visible from outside)

Start: Friday, Sept 1, 1 pm

End: Sunday, Sept 3, 3 pm

Exhibition Opening, Friday, Sept 8, 1 pm

Finissage & Talk, Saturday, Oct 7, 5 pm

Bruch & Dallas
Ebertplatzpassage
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